




DROP COLLECTIVE

TECHNICAL RIDER 2023

Contact

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Notes

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This version replaces all previous versions.

Please, **read** carefully the following document and inform us as soon as possible, if something seems difficult to get or supply for our show with you.

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1. MONITOR SYSTEM SPECIFICATIONS AND REQUIREMENTS

1.1. PA SYSTEM

System	Remarks	Characteristics
Main Fill	Suitable to the dimensions and capacity of the space.	Frequency response 20Hz a 20kHz.
Out Fill	Coherent with main system.	

1.2. MONITOR SYSTEM

2 x	Shure PSM 1000 / 900 in ear system or similar.
8 x	Monitors type L-ACOUSTICS 115XT HiQ or similar.
1 x	Drum Fill.
1 x	Side Fills (L & R) located on both sides of the stage space.

1.3. FOH CONTROL

Equipment

Yamaha CL, DigiCo or similar.

2. TECHNICAL NEEDS

2.1. SOUND CHECK

Requirements

- The sound system and backline must be assembled and checked prior to the test.
- Minimum of 60 minutes to do the soundcheck without public, excluding the necessary assembly time and mic placement of the backline.

Remarks

- In the case the band uses its own backline, consider at least 30 additional minutes.
- Under no circumstances the test will be carried out with wet stage, due to possible inclement weather.

3. FOH CHANNEL LIST

	CHANNEL & CONCEPT		MIC / LINE	MIC STAND	PERSONNEL
PERCUSSION	1	KICK IN	SHURE BETA 91 (similar)	short	OSCAR
	2	KICK OUT	SHURE BETA 52 (similar)	short	
	3	SNARE TOP	SHURE SM 57 (similar)	-	
	4	SNARE BOTTOM	SHURE SM 57 (similar)	-	
	5	HI HAT	SHURE SM 81 (similar)	large	
	6	SNARE PAILA	SENNHEISER e604	-	
	7	RACK TOM	SENNHEISER e604	-	
	8	FLOOR TOM (goliath)	SENNHEISER e604	-	
	9	OH L	AKG 414	large	
	10	OH R	AKG 414	large	
HARMONY	11	BASS	DI Passive	-	CARLOS
	12	E. GUITAR L	XLR	large*	ARMANDO
	13	E. GUITAR R	XLR		
	14	KEYS 1 mono	DI Passive	-	DANIEL
	15	KEYS 2 mono	DI Passive	-	
WINDS	16	BARITONE SAX	XLR (wireless system)	-	ANDREU
	17	ALTO SAX	XLR (wireless system)	-	ALBA
	18	TENOR SAX	XLR (wireless system)	large*	IÑIGO
	19	TRUMPET	XLR (wireless system)	large*	ARNAU
	20	TROMBONE	XLR (wireless system)	large*	BART
VOICES	21	CHORUS 1 BASS	SHURE SM 58	large	CARLOS
	22	CHORUS 2 KEYS	SHURE SM 58	large	DANIEL
	23	CHORUS 3 ALTO SAX	SHURE SM 58	large	ALBA
	24	CHORUS 4 BARI. SAX	SHURE SM 58	large	ANDREU
	25	VOICE PRINCIPAL	SHURE SM 58	large	MARÍA
	26	SPARE			

*Microphone stand used to hold tablet.

TOTAL

Channels nº	26	Mics stands	14
Mics	22	Short	2
DI	3	Large	12

4. SEND LIST

SEND	PLACE	QUANTITY
1	Electric Guitar	x1 Monitor
2	Bass	x1 Monitor
3	Voice Principal	x1 In ear system
4		x2 Monitors
5	Baritone Sax	x1 Monitor
6	Alto Sax	x1 In ear system
7	Tenor Sax	x1 Monitor
8	Keys	x1 Monitor
9	Drums	x1 Drum Fill
10	Trumpet & Trombone	x1 Monitor
11 / 12	Side Fill	L / R

Remarks

- Sends 5 and 7 must be independent.

TOTAL

Channels nº	12
Monitor	8 units
In ear	2 channels



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